

CHON Riffs

Let's Talk About Math Rock

Music by Stephen Hazel

Guitar 1
Standard tuning

Guitar 2
Standard tuning

♩ = 135

Example 1

Example 1 musical notation (measures 1-4). The piece is in 4/4 time with a tempo of 135 bpm. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The first measure starts with a pickup note on the 5th fret of the high E string. The melodic line consists of eighth-note runs with ties and accents. The bass line consists of quarter notes. The notation includes dynamic markings (*mf*), articulation marks (P.M. - |), and vibrato marks. The TAB section shows fret numbers for both guitars, with guitar 1 playing the melodic line and guitar 2 playing the bass line. Chord diagrams are provided for the bass line, showing a progression from a 6-7-7-6 power chord to a 5-6-5-6 power chord.

Example 1 musical notation (measures 5-8). The piece continues in 4/4 time with a tempo of 115 bpm. The melodic line and bass line continue with similar patterns to the first four measures. The notation includes dynamic markings (*mf*), articulation marks (P.M. - |), and vibrato marks. The TAB section shows fret numbers for both guitars. Chord diagrams are provided for the bass line, showing a progression from a 6-7-7-6 power chord to a 5-6-5-6 power chord.

Example 2

Example 2 consists of two systems of musical notation. The first system features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a repeat sign and a measure rest of 6. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second system features a bass line in treble clef with the same key signature and time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the melodic and bass lines are two guitar tablature systems. The first system shows fret numbers: 12, 12, 12, 10, 10, 10, 11, 9, 8, 8, 8, 7, 10, 8, 10, 0, 9, 11, 8, 10, 10. The second system shows fret numbers: 7, 8, 9, 8, 5, 5, 7, 7, 5, 7, 5, 5, 7.

Example 3

♩ = 140

Example 3 consists of two systems of musical notation. The first system features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a repeat sign and a measure rest of 8. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second system features a bass line in treble clef with the same key signature and time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the melodic and bass lines are two guitar tablature systems. The first system shows fret numbers: 5, 7, 5, 5, (5), (5), (7), (5), 8, 7, 5, 5, 5, (7), (5), (5), (5), (5). The second system shows fret numbers: 8, 7, 8, 8, (8), (8), 10, 8, 9, 9, (10), (8), (9), (9), (9), (8), (7), (8).

Musical notation for Example 3, first system. Treble clef, key signature of one sharp (F#), 6/4 time signature. Measure 12 is marked. The notation includes a melodic line with a trill and a bass line with a trill. A trill symbol (T) is placed above the second measure, and the instruction "let ring" is written below it.

Tablature for the first system:

T	0	(0)		
A	7	(5)		
B	8	(7)		
T	7	(8)	7	12
A	7	(7)	7	7
B	8	(8)	7	8
			9	7
			9	7

Musical notation for Example 3, second system. Treble clef, key signature of one sharp (F#), 6/4 time signature. The notation includes a melodic line with a trill and a bass line with a trill. A trill symbol (T) is placed above the second measure, and the instruction "let ring" is written below it.

Tablature for the second system:

T	5	7	0	(0)
A	7	8	(8)	(5)
B	7	(7)	(8)	(5)
T	5	5	7	12
A	5	5	11	7
B	5	5	0	7
			8	7
			7	7

Example 4

$\text{♩} = 145$

Musical notation for Example 4, first system. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 15 is marked. The notation includes a melodic line with a trill and a bass line with a trill. A trill symbol (T) is placed above the second measure, and the instruction "let ring" is written below it.

Tablature for the first system:

T	9	12	10	13	10	12	13	10	13	10	12	10	14	12	10	14
A																
B																

Musical notation for Example 4, second system. Treble clef, key signature of one flat (Bb), 4/4 time signature. The notation includes a melodic line with a trill and a bass line with a trill. A trill symbol (T) is placed above the second measure, and the instruction "let ring" is written below it.

Tablature for the second system:

T	8	8	8	(8)
A	7	7	5	(5)
B	7	7	5	(5)

17

T
A
B

9-12 10-13 10,12 13-10 13-10-12-10 14 12 10 14

T
A
B

10 10 8 (8) 5
9 9 7 (7) 5
8 8 7 (7) 5

19

T
A
B

7-10-12 9-12 9-12 10-12-13 12 T 20-17-15 17-15-13-15-13 T 14 12-14-17-14-12-9

T
A
B

8 8 8 (8) 5
7 7 5 (5)
7 7 5 (5)

21

Treble Clef Staff: Melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

TAB Staff:

 Measure 21: 10

 Measure 22: 9-12, 10 13, 10, 12

 Measure 23: 13-10, 13-10-12-10

 Measure 24: 14 12 10, 14 (triplet)

Bass Clef Staff: Bass line with chords and single notes.

TAB Staff (Bass):

 Measure 21: 10-10, 9-9, 8-8

 Measure 22: 8, 7

 Measure 23: (8), (7), 5, 5

 Measure 24: 8, 5, 5